

Project No:

02549/2743

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D R W H ONIGHTMARE OF EDEN

BY

BOB BAKER

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SPOOL NO 418778

PROGRAMME NO LDL/B015Y/72/X

DR WHO

SERIAL (58)

"NIGHTMARE OF EDEN"

Director: Alan Bromly

CAST LIST

DR WHO	TOM BAKER
ROMANA	LALLA WARD
K9 (VOICE)	DAVID BRIERLEY
RIGG	DAVID DAKER
TRYST	LEWIS FIANDER
DYMOND	GEOFFREY BATEMAN
STOTT	BARRY ANDREWS
DELLA	JENNIFER LONSDALE
SECKER	STEPHEN JENN
FISK	GEOFFREY HINSLIFF
COSTA	PETER CRAZE
P.A. ANNOUNCER(VOICE).....	GEOFFREY HINSLIFF
COMPUTER VOICE	PAMELA RUDDOCK
CREWMAN 1	RICHARD BARNES
CREWMAN 2	SEBASTIAN STRIDE
CREWMAN 3	EDEN PHILLIPS
PASSENGER 1	ANNETTE PETERS
PASSENGER 2	LICHEL SANSEY
PASSENGER 3	PETER ROBERTS
PASSENGER 4	MAGGIE PETERSEN

EP.3

137

RUN TK

TELECINE SEQ.2

Opening titles
Dur: 32"

SOF

S/I T/J's

TJ1 Nightmare of Eden

TJ2 by Bob Baker

TJ5 Part Three

RECORDING BREAK

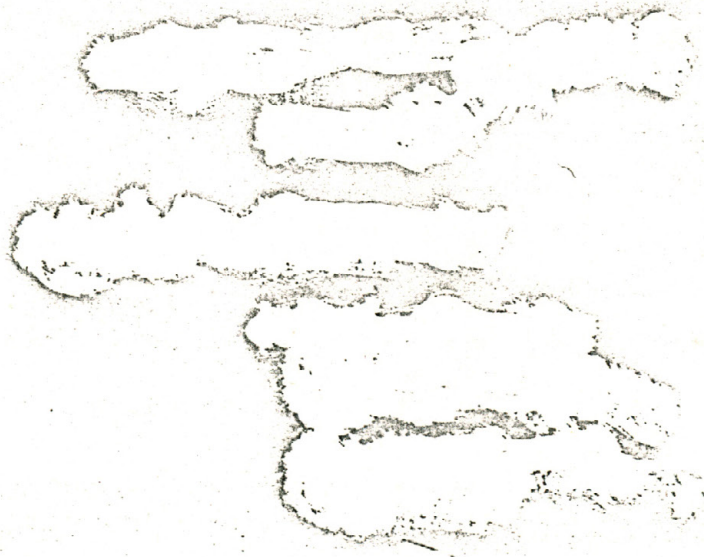
(321 on 5)

"DOCTOR WHO"

EPISODE 3: 'NIGHTMARE OF EDEN'

by

Bob Baker



(3 next)

FISK HAS NOTEBOOK
+ PEN IN HAND.
COSTA HOLDS SNIFFER

(REPRISE)

/1B. 3B. 2B. A1/

3 / 1 INT. BRIDGE.

BOOM A1

304. 1 B

MS Doors.
DOCTOR enters
then stops, looking L.
ROMANA to his R.

(TWO AZURIAN EXCISEMEN
IN UNIFORMS.

DYMOND IS INTRODUCING
THEM TO THE DOCTOR
AND ROMANA)

305. 3 B

3-s FISK/DYMOND/COSTA
FISK + COSTA turn,
take a step in

Ah, Doctor.
DYMOND: This is Waterguard Fisk
and landing officer Costa of the
Azurian excise. I've been telling
them about you Doctor.

DOCTOR takes a step
to excisemen.

THE DOCTOR: Ah, hello, listen,
there's ...

COSTA behind DOCTOR
to ROMANA

FISK: (VERY OFFICIOUS) Can I see
your ident plaque.

THE DOCTOR: Can I just tell you
about ...

306. 2

4-s FISK/DOCTOR/COSTA/ROMANA

FISK: Let me see it. Now. /

THE DOCTOR: Listen, on this ship ...

FISK: The plaque please sir.

COSTA: And yours Miss.

ROMANA: I haven't got one.

THE DOCTOR: Neither have I,
listen ...

(3 next)

FISK: That's rather serious.

307. 3 B

2-s FISK/DYMOND

THE DOCTOR: Drugs! Vrax! /

308. 2 B

4-s DOCTOR/COSTA/ROMANA/FISK A/b

FISK: Names and dates of birth.
Come on, come on. /

ROMANA: Romana

FISK: Romana who?

Zoom in to lose FISK L.

THE DOCTOR: Listen, officer, there
are people on board this ship
smuggling *drugs.*

COSTA: Name, date of birth.

THE DOCTOR: I don't know, we don't
even know who they are yet.

309. 1 B

MCU DOCTOR + FISK

COSTA: Your name and date of birth. /

(THE DOCTOR, REALIZING
IT WILL PROBABLY BE
QUICKER TO DO IT
THEIR WAY IN THE LONG
RUN)

310. 3 B

MS FISK

THE DOCTOR: I'm the Doctor. Date
of birth - hard to remember.
Sometime quite soon / I think.

311. 2 B

2-s COSTA/ROMANA

FISK: I would advise you not to
play the fool with us. /

ROMANA: No, we wouldn't want to,

(COSTA SWINGS ROUND
ON HER.

SHE GLARES) /

312. 1 B

MCU DOCTOR A/b

313. 3 B
MS FISK A/b
THE DOCTOR: Will you please listen?
Vrax is the most dangerous killer
drug in existence, and it's on this
ship ...

314. 1 B
MCU DOCTOR
FISK: All in good time ...

31.6 3 B
On group
FISK L. COSTA R.
Z/i to lose FISK L.
THE DOCTOR: There is no good time!
The criminals
must be caught.

FISK: Costa.
(COSTA PRODUCES A
MULTI PURPOSE SNIFFER,
A BIT LIKE AN OFFICER'S
BATON)

COSTA: Alright, we'll start with
you Miss.

ROMANA turns head
to COSTA

(HE SCANS ROMANA
WITH IT)

COSTA: She's clean.

(COSTA MOVES TO THE
DOCTOR. SCANS HIM)

THE DOCTOR:
These people must be caught.
You're wasting time.

(THE SCANNER STARTS
TO BEEP) /

317. 1
3-s FISK/COSTA/DOCTOR

FISK: What is it?

(316 on 3)

ROMANA moves to DOCTOR

COSTA: VraxainTraces of it in his pocket.

FISK: So. Got to catch the criminals ah, Doctor?

THE DOCTOR: Oh for heaven's sake ...

FISK: You're under arrest.

THE DOCTOR: Can I just say one thing ?

DOCTOR looks L
FISK + COSTA follow suit

DOCTOR + ROMANA run out.
DOCTOR hits button R
of door in passing.
Doors shut.

COSTA + FISK
run after them.

PAN R with them
to press button

FISK: Well?

(DOCTOR LOOKS AHEAD + PAUSES)

THE DOCTOR: We've only got two seconds.

(THE DOCTOR GRABS
ROMANA. THEY RUN.

THE EXCISEMEN ARE
TAKEN BY SURPRISE.

THE DOCTOR AND
ROMANA HAVE GONE
BEFORE THEY CAN
TAKE UP THE CHASE)

TAPE STOP

1 ON TO CAPSULE

3,4,5 ON TO EDEN

BOOM D ON TO EDEN

(4 next)

(302 on 1)

(REPRISE)

/4C, 5D A3/

3/1A. INT. CORRIDOR.

BOOM A3

318. 4 C

MS wall L - corridor R.
ROMANA in L, followed by
DOCTOR. They run away
+ out R.

(THE DOCTOR AND
ROMANA HURLING
DOWN THE CORRIDOR.

THE CUSTOMS MEN
IN PURSUIT)

319. 5 D

LS down corridor
ROMANA + DOCTOR in R
they run away

320. 4 C

MS wall L - corridor R a/b
COSTA + FISK in L,
run away

321. 5 D

LS down corridor a/b
COSTA + FISK in R.
They run away

TAPE STOP

(3 next)

(REPRISE)

/1C. 3F. 2C B2./

3/2 INT. LOUNGE.

(+ EDEN JUNGLE)

BOOM B2

322. 1 C

MS Doors.
DOCTOR enters, followed
by ROMANA.
Widen shot as ROMANA
comes to CET.
Turns it on.

(IT IS EMPTY.
THE CET OFF.

THE DOCTOR AND
ROMANA RUSH IN)

Quick

THE DOCTOR: *Quick* Romana - the CET
machine - quickly.

ROMANA: *It's running.*

(ROMANA GOES OVER
TO IT AND SELECTS
EDEN.

Doyle: Get me Eden.

THE DOCTOR LOCKS
THE LOUNGE DOOR JUST
AS THE CUSTOMS MEN
REACH IT.

323. 3 F

On screen + Eden

EDEN SUNSET AGAIN + EDEN SOUNDS
AS THE DOCTOR GOES
OVER TO ROMANA.

324. 2 C

MLS DOCTOR

PAN him L to ROMANA

HE USES HIS SONIC
SCREWDRIVER TO PULL
OUT THE SELECTOR SWITCH.

ROMANA: Well? What do we do now?

(THE DOCTOR STANDS
GAZING AT THE
PICTURE:)

THE DOCTOR: Test a little theory
of mine - /

324A. 2

LS - DOCTOR + ROMANA run out

(THE CUSTOMS MEN ARE
HAMMERING AT THE DOOR)

(Pause next)

Come on!

(324 on 2)

(HE TAKES HOLD OF
ROMANA'S HAND AND
PULLS HER TOWARDS
THE EDEN PROJECTION.

ROMANA RESISTS.
REALISING WHAT HE
INTENDS)

ROMANA: No Doctor! We can't, it's
unstable -

(FISK AND COSTA ARE
BLASTING THE DOOR.
WITH THEIR GUNS)

THE DOCTOR:
Come on Romana.
we must, we must!

ROMANA: We'll get torn apart -

Hold doors in b/g
They go out R.

/RECORDING PAUSE/

DOCTOR + ROMANA OVER TO EDEN/

THE DOCTOR:
we've got no alternative.
come on.

Come on.

ROMANA STILL ISN'T
SURE. THEY RUN INTO
THE PROJECTION AND
DISAPPEAR.

WE HEAR AN ANIMAL
SCREAM)

325. 3 F

A/b
THEN DOCTOR + ROMANA IN
L. RUN THROUGH SCREEN.

/TAPE STOP/

/4E. C2/

3 / 3. INT. EDEN JUNGLE.
NIGHT

BOOM C2

326. 4 E

W/A on jungle
DOCTOR + ROMANA
jump in L. beside
cam.
They stop.

(THE DOCTOR
AND ROMANA
RUN INTO SHOT.

THEY LOOK AROUND,

A
FRIGHTENING PLACE,
MADE MORE SO
BY THE EERIE SOUNDS
THAT COME FROM THE
DEPTHS OF THE
JUNGLE. SHRIELS, GRUNTS
AND HYENA - LIKE
LAUGHTER)

Well,
THE DOCTOR: / How d'you like Eden?

ROMANA: I don't.

THE DOCTOR: It might
give us a few answers though.

ROMANA: (LOOKING ROUND) Which way?

THE DOCTOR: Let's go East.

(Rec. break next)

ROMANA: How do you know which way is East?

THE DOCTOR: I don't. Let's go this way and call it East.

ROMANA: Why not call it North?

THE DOCTOR: Alright, call it North.

ROMANA: North East.

(THEY PAUSE. MANDREL SOUND. THEY LISTEN)

THE DOCTOR: Can we go please?

They go out R.

(THEY MOVE ON
THE DIRECTION
THEY WERE HEAD ING
FOR ANYWAY.

Tighten on tree.

MANDREL 4 appears
round it.

TAPE STOP

4 PULL BACK TO LET
BOOM C MOVE INTO JUNGLE

(3 next)

46

EDEN SOUND
CET LIGHT ON

/2C, 1C, B2/

326A. 1

MS DOORS. They

3 / 4. INT. LOUNGE.

BOOM B2

327. 2 C

open

LS on doors with
settee i/g

FISK/COSTA/DYMOND
come in

(THE CUSTOMS MEN
BURST THROUGH
THE DOOR.

DYMOND FOLLOWS
THEM IN. FISK
HAS A GP GUN)

They look R.

FISK: Doctor? /

INSERT: Shot: 327A
On screen with Eder
Rec. after 2/52

328. 2 C

3-s COSTA/FISK/DYMOND
PAN them L. to Refreshment
cubicle. They look in it
then return.

(FISK AND
COSTA LOOK ALL
ROUND THE ROOM, & THE REFRESHMENT
CUBICLE, THEY REALISE THAT
THE DOCTOR AND ROMANA
ARE NOT THERE)

FISK: Come on, you may as well give
yourself up -

COSTA: (TO DYMOND) There must be
another way out of here?

DYMOND: I don't know.

FISK leads them out R.

329. 1 C

LS small door R. of main
doors. FISK/COSTA/DYMOND
in L.
Tighten shot with them.

DYMOND out L.

FISK: There's got to be - What's
that?

DYMOND: It's a door. /
(HE POINTS
TO A PANEL-DOOR.
GOES UP TO IT
BUT CANNOT OPEN IT.
IT IS LOCKED)

FISK: It's locked. Get Tryst -

(DYMOND RUSHES
OUT TO FIND TRYST)

TAPE STOP

/1 + 2 on to BRIDGE/

(6)

/3D, 4F C3/ (+ Video-Disc)

3 /5. INT. EDEN JUNGLE.

BOOM C3

330. 3 D

On jungle

DOCTOR + ROMANA in L

CRAB R. with them

(THE DOCTOR
AND ROMANA, MOVING
FASTER NOW, ALONG
A SORT OF TRAIL
BUT THE VEGETATION
IS GETTING THICKER.
THEY PAUSE FOR A
REST)

ROMANA: How did you know we could
get into the projection?

THE DOCTOR: Well, the same way I knew
we can get into the Tardis ... Tryst
doesn't know what he's stumbled
on - at least I don't think he has.

ROMANA: A relative dimensional
field?

DOCTOR stops
ROMANA also

THE DOCTOR: Yes. All this

(HE INDICATES THE
GENERAL VIEW)

is recorded on laser crystal
and when it's played back, ...

It's
ROMANA: restructured on an
intradimensional matrix.

/TAPE STOP/

/4 PUSH IN TO POS. F/
3 TO POS. E

/SET PLANTS IN/

/DOCTOR + ROMANA GO/
BACK A FEW STEPS

- 3/9 -

331. 4 F (AFTER REC. PAUSE)

2-s ROMANA/DOCTOR

THE DOCTOR: Yes, well, roughly speaking.

ROMANA: And without the dimensional osmosis damper, everything gets mixed up together and we can just walk straight into the projection.

THE DOCTOR: Yes.

ROMANA: And anything else can just walk straight out.

THE DOCTOR: Yes.

They continue walking.

Hold 2-s.

ROMANA: I've never met such idiots as those Customs men.

Idiots, they're
THE DOCTOR: / worse than idiots.
They're bureaucrats. They just exist to tangle people up. Wrap them round and round in red tape till they can't move.

(THE DOCTOR
ATTEMPTS TO MOVE FORWARD)

THE DOCTOR: Romana!

ROMANA: Yes.

THE DOCTOR: I can't move!

They stop in
Tight 2-s.

(SHE TRIES TO
GET TO HIM,
BUT SHE TOO IS HELD
BY THE PLANT)

(Break next)

- 39 -

Lose on Sypher?

(ROMANA: Neither can I.)

/TAPE STOP/

/FASTEN TENTACLES/

332. 4 F + VIDEO DISC

1st Tentacle winds round
DOCTOR'S legs

332A

ROMANA + DOCTOR LOOK DOWN

332B

333. 4 F 2nd tentacle winds round

MCU DOCTOR. He is looking
down. H looks up then R.

334. 3 D

CS PLANT. It opens.

(ROMANA STARTS TO TWIST + TURN)

335. 4 F

2-s ROMANA/DOCTOR

THE DOCTOR: No don't wigg. Keep as still
as you can ... if we wriggle it'll
realise it's got dinner ...

ROMANA: Dinner!

336. 3 D

2-s DOCTOR/PLANT
He starts being drawn
towards it.

THE DOCTOR: Yes, it eats
people! /

(THE PLANT
CONTRACTS, THE
DOCTOR IS DRAGGED
FURTHER IN. HE
SHOUTS TO THE PLANT)

337. 4 F

2-s ROMANA/DOCTOR

64

ROMANA TRIES TO
HELP HIM, BUT SHE
IS NOT STRONG ENOUGH)

THE DOCTOR: (POINTING WITH HIS
FREE HAND) Over here! Root!

(ROMANA FALLS
OUT IQ)

338. 3 D

L/A MLS DOCTOR.
ROMANA Falls in L.
She pulls up root +
gives it to him.

(SHE BRINGS THE ROOT
TO HIM. HE GRASPS
HOLD OF IT, AND
BITES IT)

339. 4 F

MCU DOCTOR
He bites root open

339A

PLANT SCREAMING

339B

LIQUID COMES OUT INTO DOCTOR'S FACE

340. 3 D

Plant shuts
+ DOCTOR

341. 4 F

MLS DOCTOR.
ROMANA rises L.
They pull off
tentacles.

ROMANA: You alright?

THE DOCTOR: Yes

They go out R.

ROMANA: Let's get out of
here.

THE DOCTOR: You know that didn't taste
at all bad!

TAPE STOP

BOOM C TO PCS.4

4 ON TO G
3 ON TO BRIDGE

(345 on 2)

FISK: It's the only way he
can have gone.

FISK + COSTA out R.

(THEY GO INTO
THE PASSAGE.

346. 1 C

TIGHT 2-s DYMOND/TRYST

TRYST TURNS TO
DYMOND)

TRYST: I think the Doctor is
in serious trouble Dymond ... Pity,
such a brilliant mind --

RECORDING PAUSE

4 MOVE R. CLOSE TO BOOM

(2 next)

- 3 / 15 -

/4G, 5B, 4H, C4/

3/7. INT. EDEN JUNGLE

BOOM C4

347. 4 G

CS Bushes. DOCTOR/ROMANA in L
PULL BACK as they
approach.

They stop.

They move on again

PAN them R. as they
hide behind tree.

Tighten shot

Slowly widen shot

MANDREL 4 across
shot L to R Stops.

ROMANA closes eyes

DOCTOR + ROMANA
come out slowly
then go out R.

(THE DOCTOR AND ROMANA PICK
THEIR WAY NERVOUSLY THROUGH
THE DARK JUNGLE.

THEY BECOME AWARE OF THE SOUND
OF MANDREL 4 THUDDING AFTER
THEM.

THEY FREEZE.

MANDREL 4 IS CRASHING ABOUT
LOOKING FOR THEM.

AFTER A WHILE IT SEEMS TO
FADE AWAY.

THEY START UP AGAIN. ALMOST
IMMEDIATELY MANDREL 4 IS
ATTRACTED BY THE NOISE THEY MAKE
AND COMES LUMBERING THROUGH
THE UNDERGROWTH IT STOPS AGAIN.

THERE IS A LONG PAUSE.

THE DOCTOR AND ROMANA STARE AT
EACH OTHER IN HORROR.)

ROMANA (IN A WHISPER): Doctor ...

DOCTOR (VERY VERY QUIET): Shhh.
It's waiting for us to make any
kind of sound.

(ANOTHER PAUSE.

THEN MANDREL 4 LETS OUT A
LOUD CRY OF FRUSTRATION AND
LUMBERS STRAIGHT PAST THEM
AND INTO THE DISTANCE.

SLOWLY, THE DOCTOR AND ROMANA
RELAX.)

DOCTOR: Now take care...

TAPE STOP/

/4 MOVE L OUT/
OF 5's SHOT/

- 3/15 -

/BOOM C SWINGS R/
FOR END DIALOGUE/

(5 next)

348. 5 B

CS ROMANA/DOCTOR

WIDEN shot to hold them
as they approach cam. They
stop twice + wait a moment.

(THEY MOVE OFF, PAUSING EVERY
NOW AND THEN TO LOOK AND LISTEN.

348A.

SUDDENLY MANDREL 5 LEAPS
STRAIGHT UP IN FRONT OF THEM
WITH A TERRIBLE HOWLING ROAR.

348B.

MANDREL RISES UP

ROMANA SCREAMS.

ROMANA screams.

DOCTOR pulls her R.

BOP! BOP! BOP!

Shots from STOTT in b/g C.

MANDREL ROARS WITH PAIN
AND RUSHES OFF.

MANDREL 5 out L.

THEY SEE THE FLASHES OF THE
GUN IN THE DARK BUT CANNOT
SEE WHO IS FIRING IT.)
(STOTT HAS NO COVERALL FROM NOW ON)

349. 4 H

2-s ROMANA/DOCTOR

ROMANA: What was that?

DOCTOR: I don't know. (CALLS)
Hello there, thank you very
much.

350. 5 B

2-s STOTT/DOCTOR

(THE FIGURE
WALKS SILENTLY TOWARDS
THEM.)

351. 4 H

W2-s ROMANA/DOCTOR

STOTT in L.

DOCTOR: Most awfully kind of you
to save our lives.

(THE MAN REACHES THEM.)

ROMANA: Who are you?

STOTT: The name's Stott.

352. 5 B

MCU STOTT

DOCTOR: Stott! From
Tryst's expedition, am I
right?

(4 next)

(PAUSES)

STOTT: / Yes ... /

353. 4 H

W3-s A/b

(THE DOCTOR PRODUCES
THE WRISTBAND
TAKEN FROM STOTT
DURING THEIR STRUGGLE.)

DOCTOR: Yours I believe -

(HE HANDS STOTT THE WRISTBAND)

I'm the Doctor, this is Romana,
we're travellers and...

(HE IS INTERRUPTED BY
A MANDREL SOUND)
(STOTT LOOKS AROUND
WARILY FOR MORE
TROUBLE.)

STOTT: I know a safe place,
Follow me -

They go out L
of cam.

(THEY GO AFTER
STOTT)

TAPE STOP

DOCTOR OFF SET
MANDREL 1 ON SET

(5 next)

(NO SCENE 3/8)

/1E. 5C. 4J. D4/

3 /9. INT. CAPSULE.

BOOM D4

354. 1 E

W/A on window.

STOTT/ROMANA/DOCTOR
pass R to L.

PAN L to door

/4 MOVE R ON TO CAPSULE/

STOTT enters, puts light on
ROMANA + DOCTOR enter

(A BARE METAL BCX
AFFAIR WITH
OBSERVATION WINDOWS,
NOTHING MUCH INSIDE
EXCEPT A MEDICAL
BOX + SOME LIGHTWEIGHT
CHAIRS)

ENTER STOTT, THE
DOCTOR AND ROMANA)

DOCTOR
sits at window

ROMANA passes STOTT

STOTT shuts door

Not bad, not bad at all.
THE DOCTOR: / How long have you been
here?

STOTT: 183 days. They left
me for dead on Eden, I tried to get
back here to call the ship - then I
got caught up in the Event
Transmuter.

355. 5 C (AS HE TURNS BACK)

MCU STOTT

ROMANA: How did you get those marks?

356. 4

2-s DOCTOR/ROMANA

ROMANA
Sits on bed.

STOTT: A Mandrel - the thing I
saved you from. /

ROMANA: A Mandrel, Doctor they're called
Mandrels.

THE DOCTOR: Well Stott, you've got some explaining to do - 183 days here?

357. 5 C

MS STOTT

He moves + sits on table

STOTT: I thought I was stuck here for the rest of my life ... there were a few times when I felt like blowing my brains out, the hardest thing was being able to look out and see Della .../

358. 1 E

2-s STOTT/DOCTOR

THE DOCTOR: Yes .. when did you first discover you could get out of the projection?

359. 5 C

MS STOTT A/b

After the accident.
STOTT: / Something must have gone wrong with the CEM machine.
the edge of the
projection was shimmering./ I decided I had nothing to lose so I walked straight through it and then found myself on the Empress - /I took one of the passenger coveralls so I could move about unnoticed./

360. 1 E

MS DOCTOR A/b

THE DOCTOR: Why didn't you let Tryst, and Della know you could get out Why not?

STOTT: Because of what I am and what I'm doing -

DOCTOR: Eh?

361. 5 C

MCU STOTT

PAN him R widening shot to take in DOCTOR

he hands plaque to DOCTOR

(STOTT PRODUCES AN
T. D. PLAQUE)

SAYS HE IS A MAJOR
IN THE INTELLIGENCE
SECTION OF SPACECORPS,
AND CONTAINS A FULL
PROFILE OF EVERYTHING
FROM FINGERPRINTS TO
BRAINWAVES)

2-s STOTT/DOCTOR

STOTT: I'm a Major in the Intelligence section of Space Corps, on a special assignment, to find out who's drug-running -

(4 next)

13

DOCTOR hands
plaque back

THE DOCTOR: You thought it was me
didn't you?

STOTT: For a while - then I over-
heard you talking to Romana in the
Lounge. /

361A. 4

MS ROMANA

ROMANA: Tryst thinks it was you,
and now he's saying it's Della. /

361B. 5

MS STOTT

STOTT: Tryst is a fool, He
didn't realise his expedition
was being used to transport a
new source of Vrax that someone
had found. /

362. 4 J

MS ROMANA

ROMANA: Yes, if you store it on crystal
in the C.E.T. machine it can't possibly
show up on a molecular scan.

363. 5 C

MS STOTT

STOTT: But they must have arranged
somewhere along the line for a pick
up. They'd have to get the stuff out
of the projection, and pass it on. /

364. 1 E

MS DOCTOR

DOCTOR: You've got the stuff
I had. /

365. 5 C

MS STOTT A/b

STOTT: Just a tiny sample.

366. 1 E

MCU DOCTOR

Secker must have found it. He may even
have been involved himself. /

(PAUSES)

THE DOCTOR: / Yes, but more important
is where the main supply is hidden.
And where it comes from.

367. 5 C

MCU STOTT

(PAUSES)

STOTT: / All I know is that it's/in
Eden somewhere. I've been searching
all this time. No result.

368. 1 E

2-s STOTT/DOCTOR

(5 next)

74

PAN UP as DOCTOR rises

THE DOCTOR: Then we've ^{got to} get the
projection dimension sealed off again.
Which means doing what we first came
to do.

STOTT: What's that.

THE DOCTOR: Separate the ships.
Tell me, if we went out of the
projection in that direction we'd
come to the power: that wouldn't we?

ROMANA rises R
DOCTOR OUT L.

STOTT: Yes. At the moment you can
get out of the projection in any
direction you like.

371. 5 C (AS DOCTOR OPENS DOOR)

3-s DOCTOR/STOTT/ROMANA
DOCTOR goes out
ROMANA follows
STOTT last. shuts door
TURNS OUT LIGHT

THE DOCTOR: Good, good let's get on.

(MANDREL NOISE) Well,
Come on.

(THEY GO OUT. STOTT SHUTS
THE DOOR)

1 ON TO BRIDGE
4 ON TO CREWMAN POSK
5 ON TO MONITOR BANK

(3 next)

- 3 / 23 -

/2H(Vlad), 1P, 4I, 3K C3/

3 /10. INT. CORRIDOR TO POWER UNIT. BOOM C3

CSO

373. 4 + 1

4I CSO Flat + STOTT (K9 in
1P L side of wall corridor)
STOTT through wall,
sees K9, raises gun

STOTT LITERALLY
STEPS OUT OF THE
WALL, SEES K9,
RAISES HIS GUN.

K9 TURNS TO FACE
HIM)

K9: Identify ...

1 PAN ON R SIDE
OF WALL

RECORDING PAUSE/

CLEAR STOTT

DOCTOR, ROMANA
STANDBY

CSO

375. 4 + 1

4I CSO Flat + DOCTOR/ROMANA
1P R side of wall
DOCTOR/ROMANA through wall

(THE DOCTOR COMES
THROUGH THE WALL
FOLLOWED BY ROMANA)

RECORDING PAUSE/

STOTT, DOCTOR, ROMANA
over to corridor outside
Power Unit

376. 3 K

W/A K9 L, ROMANA R

STOTT: Look out, Doctor!;

(STOTT IS ABOUT TO SHOOT K9)

THE DOCTOR: No-no-no it's alright!
He's mine.

377. 1 P

(2-s STOTT/DOCTOR

STOTT: What is it?

THE DOCTOR: Oh, just a perfectly
normal electric dog. /

378. 2 H(Vlad)

MS K9 A/b

K9: Master? I have located the
power unit - /

379. 1 P

(2-s A/b

Now listen K9,

THE DOCTOR: Good, good. / This is
Stott ... He's a friend. /

380. 2 H(Vlad)

MS K9 a/b

(1 next)

(253 on 3)

/3B A2/

3/12A. INT. PASSENGER PALLET INTERSECTION

BOOM A2

388. 3 B

W/A on lobby.
WOMAN PASSENGER 4 in L.
followed by CREWMAN 1
They walk to cam.

(THE WOMAN PASSENGER 4
WHO SPOKE TO THE
DOCTOR AND A CREWMAN 1
(DAMAGE CONTROL CREWMAN)
COMING OUT OF THE PASSENGER
PALLET AND COMING TOWARDS
THE CAMERA)

CREWMAN 1 out L.
followed by
WOMAN PASSENGER 4

CREWMAN 1: We're doing all we can,
the skipper's got an expert -

WOMAN PASSENGER 4: We should have been
on Azure hours ago! My package have
asked me to represent them to take our
complaints to the Captain -

RECORDING PAUSE

(4 + 5 next)

(395A on 4 + 5)

DOORS SHUT

/1B, 2A, 3C B1/

3/12B. INT. ELEVATOR AREA

389. 1 B

BOOM B1

W/A on elevator
CREWMAN 1 in R.
followed by WOMAN
PASSENGER 4.

(THEY REACH
THE ELEVATOR.

THE CREWMAN
PUSHES THE
CALL BUTTON)

He hits button

CREWMAN 1: You must understand
he's very busy in the
emergency. He's doing everything
possible to get you to Azure -

390. 2 A

CS on elevator doors.
They open to reveal
Mandrel

Develop + go L
with Mandrel + Womana

(THE ELEVATOR DOORS
OPEN.
MANDRELS 1,2,3
INSIDE.
THEY LURCH OUT.

391. 1 B

W/A a/b
WOMAN falls L.
CREWMAN moves to alarm R.
Mandrel follows hits
him in back. Follow Mandrel + Crewman
(Don't show sick bay doors)

THE WOMAN PASSENGER 4
SCREAMS AS SHE IS
CAUGHT BY A MANDREL'S
ARM)

WHOOPING SIREN
STARTS

(3 next)



(391 on 1)

392. 3 C

MCU CREWMAN 1
He falls out of shot

393. 1 B

W/A A/b
MANDRELS move to
camera - either side

/TAPE STOP/

/3 move L to D/

(1 next)

/3C, 3B, 1B, 2B A1/

3 / 13. INT. BRIDGE.

BOOM A1

394. 3 C

MCU RIGG

(RIGG IN HIS
RECLINING PILOT'S
SEAT LOOKING AT A
MONITOR.

ALARM WHOOPING
AWAY.

INSERT A Shot: 394A
To be recorded in
2nd studio

ON THE SCREEN
PASSENGER PALLET
"67". THE PEOPLE
IN IT BEING ATTACKED
BY MANDRELS.

395. 3 C

MS RIGG

COSTA enters in b/g

RIGG HAS THE
FIXED GRIN OF
THE VRAX ADDICT.

RIGG LAUGHS.

ENTER COSTA)

COSTA: What's going on Captain?

(RIGG DOES NOT
TURN ROUND)

RIGG: Nothing much -

PAN L with COSTA
losing RIGG R.

(COSTA COMES UP
TO THE CONSOLE,
HE SEES THE
CARNAGE GOING
ON IN THE PASSENGER
SECTION.

INSERT B Shot: 395A, 2
To be recorded in
2nd studio

A FACE COMES CLOSE
TO SCREEN, A
TERRIFIED PASSENGER
MOUTHING CRIES FOR
HELP AS A MANDREL
ATTACKS HIM.)

/RECORDING PAUSE/

/3 MOVE R. to POS. B/ - 3/29 -

K9 SNIFFS STOTT

THE DOCTOR: Alright?

381. 1 P

K9: Affirmative - /

2-s A/b

THE DOCTOR: Good, now let's get to work - /

382. 3 K

W/A A/b

DOCTOR + ROMANA Leave L.
STOTT + K9 stay on
guard.

(DOCTOR + ROMANA
(THEY GO TO THE
POWER UNIT)
K9 + STOTT REMAIN
ON GUARD OUTSIDE)

/TAPE STOP/

3 pull back to Pos.L - shooting
down corridor to Power Unit Door.
1 onto Pos.Q tucked in shuttle bay
door, shooting on floater
2 under 1 + 3's cables onto CSO
Area Pos.M.

/DOCTOR ONTO CSO/

/BOOM C move R onto Pos.1/

/SET CSO FLAT IN CORRIDOR/

(3 next)

63

- 3/25 -

(303 on 2)

DOOR OPEN

/4E. 2J(Vlad) C4/

3 /11. INT. POWER UNIT.

ROOM C4

383. 4 E

W/A on power unit
DOCTOR + ROMANA in R

(WE SEE ONLY A
SMALL SECTION
OF AN, IMPLIED,
VAST FISSION
DRIVE POWER
UNIT.

THE DOCTOR GOES
TO A PANEL ON
THE POWER UNIT.
HE GOES THROUGH
THE VARIOUS
STAGES OF
"LIGHTING UP"
AN OLD FISSION
ENGINE)

THE DOCTOR: Liquid Hydrogen - pump -
turbopump exhaust - reactor core -
pressure shell - Right.

ROMANA: Doctor, do you really know how
to get this thing going?

THE DOCTOR: Of course I do ... I
can start
anything from a steam engine to a
tardis ... have you got a match?

ROMANA: What for?

THE DOCTOR: (LOOKING AT THE PANEL)
Well I want to jam this switch
down -

ROMANA: Would a toothpick do?

(2 next)

- 3 /25 -

67

(THE DOCTOR RUMMAGES
IN HIS POCKET,
FISHES OUT A BROKEN
TOOTHPICK)

384. 2 J(Vlad) THE DOCTOR: Perfect -
MLS K9

(K9 COMES UP TO
THEM)

385. 4 E K9: Master? During your absence
2-s DOCTOR/ROMANA I encountered alien creatures in
this area -

ROMANA: Mandrels -

385A. _____

MS K9

K9: Name noted Mistress -

385B. _____
2-s DOCTOR/ROMANA a/b

THE DOCTOR: You'd better guard the
door K9, How many were there?

386. 2 J(Vlad)
MLS K9 a/b

K9: Five units master -

(K9 TRUNDLES OFF
TO JOIN STOTT
AT THE DOOR.)

387. 4 E
2-s DOCTOR/ROMANA a/b

THE DOCTOR LOOKS
WORRIED)

THE DOCTOR: Five of them ... I'd
better get a move on or they'll be
all over the ship.

ROMANA: Well hadn't we better deal
with them first Doctor?

DOCTOR gets screwdriver to
work to get cover off panel

THE DOCTOR: No of course not, until
the ships are separated and the
projection is stabilised it'd be like
trying to bale out a small boat
with a ...

ROMANA: Sieve? THE DOCTOR: Yes.

/TAPE STOP/

/TAKE COVER OFF PANEL/

(Pause)

- 3/30 -

76

396. 3 B

2-s COSTA/RIGG

COSTA: What's happening? What are those things?

RIGG: They're a sort of judgement on us all -

(RIGG BURSTS INTO LAUGHTER)

COSTA: What? I'll have you shot for this Captain ...

397. 1 B

MCU COSTA

(COSTA PRESSES SWITCH)

Bridge here. Emergency! Passengers on pallet sixty seven are under attack. All armed crew members proceed to pallet sixty seven immediately...

398. 2 B

2-s COSTA/RIGG

(HF REPLACES SWITCH)

RIGG LAUGHS

399. 1 B

MCU COSTA A/b

(VERY COOL AND OFFICIAL) I shall be charging you with gross neglect of duty. The passengers should be your first concern, and yet I find you drunkenly looking on as they are attacked and killed/... Well?

400. 2 B

MS RIGG

RIGG: They're only economy class - what's all the fuss about?

(RIGG'S LAUGH, DIFFERENT NOW, A SORT OF BITTER HELPLESS SNORT, AS HE IS COMING DOWN "MELTING" FROM THE EFFECTS OF THE VRAX

401. 3 B

CU COSTA

CU THE STERN FACE OF COSTA)

TAPE STOP

- 3/30 -

(2 next)

65

(387 on 4)

/4E. 2J(Vlad), 5G C4/

3 /14. INT. POWER UNIT.

BOOM C4

402. 4 E

LS DOCTOR

(THE DOCTOR WORKING
AT THE PANEL, HE
HAS STRIPPED THE
COVER OFF AND IS
WORKING ON THE
CRYSTAL CIRCUITRY.

ROMANA IS TRACING
THE POWER LINES TO
THE REACTOR CORE.
SHE FOLLOWS THE
LINE OUT OF SHOT)

THE DOCTOR: Was that the one Romana?
Romana, was that...

(THE ANSWER IS A
YELL FROM ROMANA)

ROMANA in L to L
of DOCTOR

ROMANA: Mandrel!

MANDREL 2 in L to
R of shot.

(SHE COMES RUNNING
BACK TO THE DOCTOR
AS THE MANDREL (4)
APPEARS FROM BEHIND
THE REACTOR CORE
SHIELD)

ROMANA + DOCTOR back C.
MANDREL2 moves L also

THE DOCTOR: Get back! K9!

(BOTH STOTT AND K9
HAVE BEEN WATCHING
THE CORRIDOR
OUTSIDE.

THE DOCTOR AND
ROMANA MOVE BACK
AS THE MANDREL
APPROACHES THEM)

403. 2 J(Vlad)

K9 Quickly! /

2-s K9/MANDREL 2
(STOTT in b/g?)

(4 next)

66

(403 on 2)

K9 fires at MANDREL 2
MANDREL turns + falls R.

(K9 APPEARS AT THE
DOOR, FIRES AT THE
MANDREL. IT
CRASHES TO THE
FLOOR. OUTSIDE IN
THE CORRIDOR.

WE HEAR THE SOUND
OF STOTT'S GP GUN.

STOTT COMES TO
THE DOORWAY)

STOTT in doorway

STOTT: They're coming from both
ways -

He goes out again

K9 follows him

(K9 MOVES OUT TO
JOIN STOTT IN
THE CORRIDOR AND
COVERS HIS BACK)

404. 4 E

2-s ROMANA/DOCTOR

PAN them R

THE DOCTOR: I've got to
Romana. Did you get this finished
check the cable to
the reactor?

ROMANA: yes, I'm pretty sure it was
that one -

(SHE POINTS TO A
CABLE)

THE DOCTOR: Check it, I need to be
absolutely sure - (cont ...)

(SHE MOVES TOWARDS
THE REACTOR CORE,
THEN STOPS./ SHE
IS WORRIED ABOUT
THE FACT THAT TO
GET TO THE REACTOR
CORE SHE MUST STEP
OVER THE MANDREL.

405. 5 G

MANDREL 2 on floor
ROMANA's legs in L

THE DOCTOR REALISES
THIS)

406. 4 E

2-s ROMANA/DOCTOR
DOCTOR moves to MANDREL

(5 next)

67

(406 on 4)

407. 5 G THE DOCTOR: (cont) Look, it's perfectly
alright. /

MANDREL 4 on floor a/b
DOCTOR's feet in
He kicks MANDREL's paw

(HE GOES OVER TO
IT, FLICKS ITS
PAW WITH
HIS FOOT)

408. 4 E Quite dead - /

2-s ROMANA/DOCTOR a/b
DOCTOR moves away to
power unit.
ROMANA takes a step
back then jumps over
the MANDREL + out L.

ROMANA: If you say so Doctor -

(SHE GOES UP TO
THE UGLY SHAPE
OF THE MANDREL
AND DOES A QUICK
JUMP OVER IT.
THEN GOES ON TO
THE REACTOR CORE.

409. 2 J(Vlad)

MLS Door
STOTT + K9 repel
MANDRELS

STOTT AND K9
DEAL WITH THE
MANDRELS.

WE HEAR RANDOM
SHOTS FROM OUTSIDE.

410. 4 E

W/A on DOCTOR

THE DOCTOR CONTINUES
WITH HIS WORK ON
THE POWER UNIT)

(LOUDLY)

THE DOCTOR: / Is it the one Romana?
The cable?

ROMANA: (OOV) No, I'm sorry. It's
the one below -

THE DOCTOR: I'm glad you made sure,
could have caused a rather spectacular
explosion ...

(Break next)

(410 on 4)

ROMANA in L
Tighten shot as she
moves to DOCTOR

(THE DOCTOR JUGGLES
WITH THE CRYSTAL
CIRCUITS.

ROMANA RETURNS,
STEPPING GINGERLY
OVER THE MANDREL)

ROMANA: All ready to go now?

THE DOCTOR: Not quite. Two things.
I need to know whether the
bridge controls are on maximum.
Two, someone has to turn on the Demat
machine from the Tardis ... All at
the same time as I start this -
old gas oven - Alright?

ROMANA: Alright.

THE DOCTOR: Good.

TAPE STOP

(4 next)

/2B. 3B. 5A. 4K. 1B A1,D2/

3 /15. INT. BRIDGE.

BOOM A1

411. 2 B

MCU FISK

(ON THE BRIDGE
ARE FISK, COSTA,
RIGG AND TRYST)

FISK: Captain, this ship is a
disaster area. I'm placing you under
arrest for gross neglect of duty.

412. 3 B

4-s COSTA/RIGG/
FISK/TRYST

(COSTA GRABS RIGG
BY THE ARM AND
MARCHES HIM OUT)

RIGG: (INCOHERENTLY) Hey, it's
really nice being arrested.

As RIGG is taken into
Room L, TIGHTEN shot
on FISK + TRYST

(FISK TURNS TO
TRYST)

FISK: Now ^{er} about the -/Mandrels?

(TRYST NODS)

PAN then L

We have to find a way to seal them
off, then destroy them. I'll send
for heavier weapons -

TRYST: I'd rather they were not
killed ... If that's possible -

FISK: Things are killing our people
man! What else do you suggest?

TRYST: Some sort of tranquillising
drug?

(5 + 4 next)

FISK: We haven't got time for pussy-footing around ... I can't see why you care so much about such ugly disgusting things --

TRYST: It's all a matter of conservation. If they're killed the whole species will have gone --

FISK: I'm in charge here. I'll do what I think best --

(AS FISK LOOKS L)

413. 5 A (4K on Monitor)

5 MONITOR BANK
4 MCU CREWMAN 2

(CREWMAN 2 ON SCREEN,

BOOM D2

CREWMAN 2: Level 'B' Two Mandrells have got into the fuel section!

414. 1 B

(2-s FISK/COSTA

FISK: Then kill them!

BOOM A1

415. 5 A (4K on Monitor)

5 MONITOR BANK A/b
4 MCU CREWMAN 2 A/b

CREWMAN 2: We're worried about hitting the fuel tanks if we fire --

BOOM D2

(FISK TURNS TO
TRYST:)

BOOM A1

417. 1 B

2-s A/b

FISK: See what I mean Tryst?

(HE TURNS BACK
TO THE SCREEN)

418. 5 A (4K on Monitor)

5 MONITOR BANK Closer
4 MCU CREWMAN 2 A/D

Keep them under surveillance, if they move out of there -- destroy them./

CREWMAN 2: Aye-Aye sir --

BOOM D2

FISK: Has the Doctor been seen in that sector?

(1 next)

19

419. 1 B CREWMAN 2: No sir. / BOOM A1
MCU FISK A/b
420. 5 A (4 on Monitor) FISK: Well pass the word around that
if he offers the slightest resistance
to arrest, shoot him. / BOOM D2
5 MONITOR BANK Very close (PAUSES)
4 MCU CREWMAN 2 A/b CREWMAN 2: Shoot him sir?
421. 1 B BOOM A1
MCU FISK A/b
422. 5 A (4 on Monitor) FISK: (ANGRY) He's a criminal isn't
he? What else do you do with
criminals? BOOM D2
5 MONITOR BANK Very close a/b
4 MCU CREWMAN 2 A/b

CREWMAN 2: Sir.

/TAPE STOP/

/4E, 5G, 2J(Vlad) C4/

3/ 16. INT. POWER UNIT:

BOOM C4

423. 4 E

MCU DOCTOR

(THE DOCTOR AT THE
DOOR WITH THE OTHERS)

424. 5 G

MCU STOTT

THE DOCTOR: I want
Stott, /you and Romana /go
back through the jungle.

425. 4 E

MCU DOCTOR A/b

STOTT: (NODS)

426. 2 J(Vlad)

MS K9

THE DOCTOR: K9 I want you to go back
the way you came

427. 4 E

MS DOCTOR

K9: Negative Master, blurred zone
still operative, these zones are
matter interfaces -/

428. 2 J(Vlad)

MS K9 A/b

THE DOCTOR: Will you listen to me please?
/ Stott and I
came through one, it's alright if its
on the edge of the hull. / All you
need is a little determination.

429. 4 E

MS DOCTOR A/b

K9: Affirmative - determination
master.../

THE DOCTOR: Good. Now when you get
back through I want you to go to the Demat
machine set up by the Tardis.

(HE PRODUCES THE
ULTRA-SONIC WHISTLE)

430. 2 J(Vlad)

MS K9 A/b

and When I whistle, you / switch
it on, / right?

70

(430 on 2)

431. 5 G

3-s DOCTOR/ROMANA/STOTT

K9: Affirmative - /

THE DOCTOR: Good.

ROMANA: And what about you Doctor?
Your not going to be in here when
the power unit comes on are you?

THE DOCTOR: Of course not. I'm
rigging up a little time device -
which reminds me could I borrow your
watch please?

STOTT: Certainly.

(STOTT HANDS HIS
WATCH TO THE DOCTOR)

THE DOCTOR:
Is it on ship's time?

432. 4 E

MS DOCTOR A/b

STOTT: Yes - /

THE DOCTOR: I'll give you until -

Zoom out to 3-s

(CONSULTS THE WATCH)

twenty, twenty five to get to the
bridge and have the power on. I'll set
my device so I can escape in good time.

ROMANA: What about the Mandrels?
You won't have K9 or a gun.

THE DOCTOR: /I'll have to use my wits -

(HE SMILES.

THEN SERIOUS)

They go out

care,
Now off you go, take watch out for the
Excisemen - don't think they like us
very much. Off you go then -

(Break next)

(434 on 4)

DOCTOR holds watch up
Looks at it

(HE LOOKS AT THE
WATCH. A DIGITAL
TYPE.

Z/1 to DOCTOR's face

THE DOCTOR: 20.01!

/TAPE STOP/

4 pull back to F
5 move L to Pos.H

2 out of set L. to change camera
back onto normal ped.

(5 next)

21

(273 on 2)

DOORS OPEN

/3D, 2A B1/

3 /17. INT. ELEVATOR.

BOOM B1

436. 3 D

MCU FISK
Widen shot to show
Crewmen around him.
They go out L and R.

(FISK ADDRESSING FOUR
ARMED CREWMEN) (N/S)

437. 2 A (As FISK turns L)

MS Elevator A/b
FISK goes into lift
pushes button L.
Doors close.

FISK: I want the ship searched
from top to bottom. If you see the
Doctor or his lady companion arrest
them... if they resist... kill them!
Get on with it -

THE CREWMEN MARCH
OFF IN VARIOUS
DIRECTIONS)

TAPE STOP

/2 + 1 PULL BACK OUT OF SET,
ON TO 2B + 1C
3 PAN L. POS.E

BOOM B BACK + L. TO P

SET FLOATER ONTO POS.A

(2 next)

52

(32 on 2)

/2D. 1I B3/

3 /17A. INT. CORRIDOR:

BOOM B3

438. 2 D

CS on back of DYMOND's head
+ shoulders as he moves to
airlock.

(WE FOLLOW DYMOND
WALKING DOWN CORRIDOR.

HE IS WEARING HIS
SPACE SUIT STILL.
AND IS CARRYING HIS
HELMET, READY TO
PUT ON.

HE ARRIVES AT THE
EMERGENCY EXIT AIRLOCK.

He turns to cam.

HE TURNS AND FACES
TOWARDS CAMERA,
TALKING TO SOMEONE
BEHIND US)

DYMOND: Shall I put it on destruct?

/RECORDING PAUSE FOR TRYST TO GET INTO POSITION/

439. 1 I

2-s TRYST/DYMOND

Z/1 to TRYST

(TWO SHOT FAVOURING
THE OTHER MAN,
WHO WE SEE IS
TRYST)

TRYST: No, not yet, we'll see how
things develop. We'll be in touch.

440. 2 D

2-s TRYST/DYMOND
DYMOND out L
TRYST out R.

(DYMOND GOES INTO THE
AIRLOCK. TRYST WALKS
OFF UP THE CORRIDOR)

/TAPE STOP/

/1 TURN ROUND + MOVE R TO SHOOT ON/
DOOR IN WALL POS.J
2 PUSH IN ON TO POS.E

BOOM B TURN AROUND R.90°

/STRIKE BACKING TO DOOR/

(1 next)

/5B, 4H, C4/

3/ 18. INT. EDEN JUNGLE:

BOOM C4

441. 5 B

TIGHT 2-s on
STOTT/ROMANA
WIDEN as they
approach

(STOTT AND ROMANA
HURRYING THROUGH THE
JUNGLE.

STOTT LEADING.

ROMANA stops STOTT

MANDREL 1 ABOUT
TC FELL STOTT)

ROMANA: Look out!

442. 4 H

3-s STOTT/ROMANA/MANDREL 1
MANDREL 1 sinks down
They run out R.

(STOTT SHOOTS AT IT.

BOOM C UP

THEY MAKE A DETOUR
ROUND MANDREL 1
AND ON)

443. 5 B

LS STOTT/ROMANA

BOOM D3

They run towards cam.
+ out L beside cam.

TAPE STOP

BOOM D ON TO CAPSULE

4 BACK TO E
5 ON TO CAPSULE

-3/43 -

BOOM C BACK TO POS. 2

(434 on 4)

/5H, 4F C4/

3 / 19. INT. POWER UNIT:

BOOM C4

444. 5 H

MS DOCTOR

(THE DOCTOR WORKING
ON HIS DELAYED-
ACTION SWITCH.

445. 4 F

LS DOCTOR with
MANDREL 4 f/g

ANOTHER ANGLE.

WE SEE THE DOCTOR
WORKING FROM BEHIND
THE "DEAD" MANDREL.

THE MANDREL BEGINS
TO MOVE SLIGHTLY.

446. 5 H

MS DOCTOR A/b

RESUME THE DOCTOR

HE IS FIXING THE
WATCH INTO THE DEVICE.

INSERT: Shot 446A
CU on watch face 20.16

WE SEE THE TIME.

20.16...

447. 4 F

MLS MANDREL 4
PAN UP with it
to see DOCTOR
IN L b/g

THE MANDREL GETS UP
SLOWLY..THE DOCTOR
HASN'T NOTICED IT YET
HE IS DRIVING THE
LAST "SCREW" HOME WITH
HIS SONIC SCREWDRIVER.

DOCTOR bends down
as MANDREL 4 swings

HE STEPS BACK TO ADMIRE
HIS HANDIWORK)

THE DOCTOR: There - plenty of time

DOCTOR Turns to see
MANDREL 4

(DOCTOR DROPS SCREWDRIVER + MANDREL
MISSES HIM.
HE'S JUST ABOUT TO SWITCH
ON WHEN HE SEES THE
MANDREL)

/4 PUSH IN AGAIN/
/ to POS.E /

/RECORDING PAUSE/

(4 next)

(61)

(222 on 2)

/2I(Vlad) C3/

3 /20. INT. CORRIDOR:

BOOM C3

448. 2 I (Vlad)

Widest angle
on corridor.
K9 in L.

(K9 COMING UP TO THE
BLURRED ZONE.

HE STOPS.

He stops just past C.
then moves on out R,
through blurred zone

THEN GOES INTO IT)

/TAPE STOP/

/1 to O - Corridor of Hecate
/2 to J - L of Power Unit set
/3 to J - shuttle changing room
/4 to E - on R of power unit set
/5 to G - on power unit set between
Cam.2 + Boom

/BOOM C to Pos.4 - Power Unit Room,
/BOOM D to Pos.2 - Hecate complex /

(2 next)

/4E. C2/

3 / 21. INT. EDEN JUNGLE:

BOOM C2

449. 4 E

W/A on jungle

STOTT + ROMANA
in R.

(STOTT AND ROMANA
REACH THE EDGE OF
THE PROJECTION.)

ROMANA: You go back and guide the
Doctor through -

STOTT: What about the Exciseman?

ROMANA: I'll manage

STOTT: Right,

STOTT out R

ROMANA out L

(STOTT TURNS BACK INTO
THE JUNGLE.

INSERT: Shot 449A
ROMANA comes through screen
into lounge + goes out L.

ROMANA INCHES HER
WAY THROUGH THE
"HORIZON" AND INTO
THE LOUNGE)

Rec. after 4/23

/TAPE STOP/

/4 ON TO INT. CAPSULE/

END OF MONDAY AFTERNOON RECORDING

(1 next)

/4E, 5H C4/

3 / 22. INT. POWER UNIT.

BOOM C4

450. 4 E

2-s DOCTOR/MANDREL 4
PAN them L.

(THE DOCTOR EDGING AWAY FROM
MANDREL 4. HE WANTS TO GET TO THE
DELAYED ACTION SWITCH, BUT THE
MANDREL IS STANDING DIRECTLY IN
THE WAY.

THE MANDREL MAKES A FEW PASSES AT
THE DOCTOR WITH HIS HUGE ARMS,
THEN MOVES IN FOR THE ATTACK.

THE DOCTOR DIVES INTO A SMALL GAP
BETWEEN TWO LARGE BANKS OF EQUIPMENT
AND SLOWLY, PAINFULLY, WRIGGLES HIS
WAY FURTHER IN. THE MANDREL IS
TOO BIG TO SQUEEZE IN, BUT TRIES
TO REACH THE DOCTOR WITH HIS ARMS.

INSERT: Shot: 451A
Reverse CS on MANDREL 4
trying to reach DOCTOR

452. 4 E

MLS gap between 2
pieces of equipment R.
DOCTOR passes L to R
behind them. PAN R see him
coming round end of
equipment. PAN him L.
to timing device, taking
in MANDREL L.

THE DOCTOR DISCOVERS THAT THERE IS
A PASSAGE WAY BEHIND THE EQUIPMENT
WHICH WILL GET HIM OUT THE OTHER
SIDE OF THE MANDREL.

HE SQUEEZES ROUND THE CORNER AND
SLOWLY MAKES HIS WAY BEHIND THE
EQUIPMENT. THE MANDREL IS ROARING
WITH FURY TRYING TO SQUEEZE DOWN
THE NARROW GAP HIMSELF.

THE MANDREL DOESN'T NOTICE THAT
THE DOCTOR HAS NOW MANAGED TO
GET OUT THE OTHER END.

453. 5 H

MCU DOCTOR
He switches on
device + backs R.

THE DOCTOR TIPTOES BEHIND IT
TO THE TIMING DEVICE AND TURNS
IT ON.

454. 4 E

MS MANDREL 2
It turns, sees him
lunges forward

JUST AS HE'S BACKING AWAY
FROM IT HE KNOCKS SOMETHING
OVER. THE NOISE ATTRACKS
THE MANDREL'S ATTENTION AND
IT TURNS ROUDN WITH A SNARL
OF FURY AND LUNGES TOWARDS
THE DOCTOR.

454A.

DU DOCTOR'S HORROR
(Pause next)

THE DOCTOR: No, no.

74

(454 on 4)

454B

MANDREL SMASHES
TIMING DEVICE

IT SMASHES THE TIMING
DEVICE WITH ITS ARM.
IN DOING SO, HE CUTS INTO
A HIGH VOLTAGE LINE.

IN A SECOND, THE MANDREL
IS COOKED TO A CINDER.

454C 5 H

CU DOCTOR
as he watches
MANDREL 2 burn up
+ fall to ground

RECORDING PAUSE

LEAD MANDREL 4 TO BACK OF EQUIPMENT



TAPE STOP

5 onto DOCTOR

CLEAR MANDREL 4
SET POWDER ON FLOOR

(5 next)

(451A on 5)

(SCENE 3/22 CONTINUED)

INSERT: Shot 454B
Mandrel 4 decomposing

THE DOCTOR LOOKS
DOWN AT IT, IN
ANOTHER SECOND
OR TWO IT HAS
DECOMPOSED INTO A
FINE GREY DUST.

454C. 5 H

MS DOCTOR
He moves forward,
kneels down
picks up powder

THE DOCTOR GOES OVER
TO IT, HE PICKS UP
SOME OF THE POWDER.

A PINCH OF IT, HE
RUBBS IT BETWEEN
HIS FINGERS.

CU THE DOCTOR)

THE DOCTOR: Vraxoin - of course!
So that's it.

(HE IS THOUGHTFUL
FOR A SECOND)
(Looks DOWN)

/TAPE STOP/

(4 next)

(321 on 5)

/3F, 5D, 1F, 4C D1, A3/

3/ 23. INT. CORRIDOR TO BRIDGE:

BOOM D1

455. 3 F

W/A on corridor.
ROMANA in L beside cam.
She moves forward, then
checks behind her before
peeping round corner

(ROMANA KEEPING AN
EYE OUT FOR THE
EXCISEMEN MOVES
STEALTHILY UP THE
CORRIDOR.

SHE LISTENS.

WE HEAR VOICES.

456. 5 D

LS down corridor, with wall
R f/g. ROMANA's head in R.
She comes along R. wall
then ducks out R into alcove
as COSTA + FISK enter
R f/g.

FISK AND COSTA.
ROMANA TUCKS IN BY
THE REFRESHMENT POINT.
IN AN ALCOVE.)

BOOM A3

COSTA: How much longer shall we have to
stay up here?

(THEY COME PAST THE
REFRESHMENT POINT THEN
STOP.)

PAN them L to refresh-
ment point

FISK: Until the job's finished.
(COSTA HAS A PIECE
OF PAPER)

FISK: How many casualties so far?

COSTA pushes buttons
watches drinks

COSTA: Here's the list.

(FISK TAKES THE LIST)

Twelve dead, twenty nine injured.
Enough for a small war.

(FISK CONSIDERS, THEN LOOKS UP)

FISK: You know what this means.

COSTA: What?

FISK: Almost certain promotion.

(1 next)

(456 on 5)

COSTA turns in
front of drinks

COSTA: Promotion?

It's bound to be.

FISK: / A situation as big as this?
It'll sort itself out,
and at the end we'll have two
tailor made suspects.
The Doctor and the girl. / We'll be
the golden boys of the day.

457. 1 F

2-s COSTA/FISK
with ROMANA L f/g. .
COSTA gets drinks.

COSTA: But we don't actually know
anything against those two.

COSTA turns, handing
a drink to FISK

FISK: You've found traces of
Vraxoin in the Doctor's pocket.
What more do you want?

They go out R.

(DURING THE ABOVE
THEY HAVE SELECTED
DRINKS FOR THEMSELVES.

ROMANA moves out,
looks after them.
Moves L.

THEY MOVE OFF.

ROMANA COMES OUT
OF HER HIDING PLACE,
MOUTHING WHAT THE
AUDIENCE IS AT
PERFECT LIBERTY TO
BELIEVE ARE OBSCENITIES
AT THE BACKS OF
THE DEPARTING EXCISEMEN)

458. 5 D

MS ROMANA
She moves to corner,
looks round + out R.

459. 4 C

W/A on corridor
ROMANA in R, out L

/TAPE STOP/

/1 FORWARD TO POS.E/

/20(Vlad) B7/

3 / 24. INT. CORRIDOR BY TARDIS.

BOOM B7

460. 2 0(Vlad)

MLS K9 approaching
Pan him L to demat gun

(K9 COMING
UP TO THE DEMAT GUN.

HE EXTENDS HIS
PROBE TO THE
SWITCH)

K9: In position ... waiting ...

460A. 3 + 5

Hole in corridor
+ model

RECORDING PAUSE

K9 TURNS TO FACE LIFT

(454C on 5)

/4E C4/

3 / 25. INT. POWER UNIT.

BOOM C4

460B.

MS DOCTOR LOOKS UP

INSERT: Shot 460 C
CU on watch face
20.21

(THE WATCH
TICKING
ON "20.21".

461. 4 E

MS DOCTOR

THE DOCTOR
WORKING
FRANTICALLY TO
TRY AND LASH
UP HIS
TIMING DEVICE.)

THE DOCTOR: 20.21. I'll never do it!

RECORDING PAUSE

4 into MCU DOCTOR

(4 next)

80

DOORS OPEN

/1B. 3B. 2B. 5A A1/

3 / 26. INT. BRIDGE.

BOOM A1

462. 1 B

MS RIGG with doors R b/g
ROMANA enters from R.

(ROMANA SLIPS
IN THROUGH THE
DOOR. LOOKS
AROUND. NOBODY
THERE - SHE GOES
TOWARDS THE CONTROL
PANEL.

She sees RIGG +
moves to him

RIGG STUMBLES IN
THROUGH ANOTHER
DOOR. ROMANA TURNS
TO HIM)

ROMANA: The Doctor's got into the
power unit.

RIGG: Good, good.

ROMANA: We're going to separate the
ships now.

RIGG: (VOICE VERY THICK) Have you
got something for me? Something I
need -

(RIGG FIXES HER
WITH A CRAZED STARE --
HE MOVES BETWEEN
HER AND THE CONSOLE)

ROMANA: I must put full power on, please
let me pass Captain -

(SHE MOVES FORWARD:
RIGG BLOCKS HER WAY)

463. 1 B

TIGHT 2-s RIGG/ROMANA

RIGG: I must have something
for this / can't you see?
terrible feeling

ROMANA: . I haven't got any-
thing -

(2 next)

(81)

RIGG: You're lying, I know
you've got the stuff.

Tell me where it is.

ROMANA: Look Captain let me set
the controls and I'll help you. I
promise, now please let me go -

464. 2 B RIGG pushes ROMANA out R. RIGG: I don't care about the
stupid ship woman/

W2-s RIGG/ROMANA (PAUSE)
PAN R with ROMANA
as she is pushed

465. 3 B M S RIGG I want something to stop this feeling.
(HE TRIES TO PLEAD WITH HER)
You can help me can't you? I'll
give you money ... I've got money -

466. 2 B (AS HE FEELS FOR CREDIT (HE PRODUCES SOME
CARDS) SORT OF CREDIT
2-s RIGG /ROMANA CHECKS)

How much?

ROMANA: (FEELING SORRY FOR HIM)
Listen, if you just let us get the ships
in operation, we can get you to some
medical help.
(RIGG THROWS THE
CHECKS AT HER.

MOVES TOWARDS HER
SHE BACKS OFF)

467. 3 B M S RIGG RIGG: Why ?

PAN RIGG R.

(RIGG HAS MURDER IN
HIS EYES)

468. 2 B M S ROMANA ... just a little bit, you've
got it ... (cont...)
PAN her R.

(1 next)

(82)

(ROMANA HAS BACKED
UP AGAINST THE WALL --
RIGG COMES UP CLOSE TO
HER)

RIGG: (cont) Now let me have / ^{some} or I'll
kill you

RIGG in L.

(ROMANA VERY FRIGHTENED)

ROMANA: I haven't ... got any -

As ROMANA ducks out
of shot WIDEN to
take in action as
they move to console

(RIGG SLAMS THE
WALLS BY THE SIDE
OF HER FACE WITH
HIS FIST.

ROMANA DUCKS UNDER
RIGG'S ARM AND
RUNS OVER TOWARDS
THE CONSOLE.

RIGG GOES AFTER HER
AND CATCHES HER JUST
AS SHE GETS HER HAND TO
THE CONTROLS.

469. 1 B

CS on console.
ROMANA's hand in,
caught by RIGG's
PAN UP to Tight 2-s.
ROMANA looks at clock

WE SEE THE SHIP'S
CLOCK ON THE PANEL
"20. 23 -)

470. 5 A

CS on clock on
Monitor bank

RECORDING PAUSE

RIGG + ROMANA REPOSITION

RISK ONTO SET. R. OF DOOR/
OUT OF 1's SHOT

77

(461 on 4)

/4E C4/

3 /27. INT. POWER UNIT.

BOOM C4

471. 4 E

MCU DOCTOR

He is perspiring

Pan down to his hands

(SEE
THE DOCTOR STILL
WORKING ON THE DEVICE)

/RECORDING PAUSE/

/DOCTOR TO R OF DEVICE/

(5 next)

/1B, 2B, 3B, 5A. A1/

3 /28. INT. BRIDGE.

BOOM A1

472. 1 B

RIGG
swings ROMANA into
shot from R to L.
He is holding her hands.
She pulls away L. He follows.
Keep shot tight.
(FISK steps in)
She is cornered against
wall. RIGG goes for her
throat.

RIGG: Give it to me.
(RIGG WILD AND
RAVING. HE IS
LURCHING AFTER
ROMANA TRYING
TO GRAB HER HIS
PITIFUL "COLD TURKEY"
CONDITION MAKES
HIS ARM WILD AND
UNCONTROLLED.
FISK STEPS IN.
ROMANA IS EASILY
ABLE TO AVOID RIGG
BUT -- SHE IS CORNERED
IT LOOKS LIKE
CURTAINS FOR
ROMANA.

473. 2 B

W/A ROMANA /RIGG L.
FISK R.
RISK fires.
RIGG falls out L, through
doorway.
ROMANA looks at him.

BOP!
RIGG FALLS OUT
THROUGH DOORWAY

474. 3 B (AS SHE LOOKS R)

MS ROMANA

She moves forward

ANOTHER ANGLE: WE
SEE FISK AT THE
DOOR GP GUN IN
HIS HAND)

ROMANA: Thank you -- He was going to
kill me --

475. 2 B

MS FISK

(ROMANA stops)

FISK: Well it wouldn't have mattered
that much since you're going
to die anyway./ Trafficking in drugs
is punishable by death on Azure -

476. 1 B

2-s ROMANA/FISK

(ROMANA MAKES A
CASUAL MOVE TOWARDS
TO CONSOLE. FISK
WATCHES HER CAREFULLY.

(3 next)

(84)

ROMANA: Whereas bureaucratic murder
is rewarded with promotion.

FISK: I didn't invent the rules. I
just enforce them.

(FISK DETECTS
ROMANA'S INTENTION
AS SHE MOVES
NEARER TO THE
CONSOLE)

Don't touch those
controls./

476A.

477. 3 B CU ROMANA'S HAND ON CONTROLS

MCU ROMANA

She looks at FISK,
then back to console

But

ROMANA: /You don't understand, the
Doctor's in the power unit, we're going
to separate the ships / I must operate
the drive. / now.

478. 1 B

2-s ROMANA/FISK

FISK: I don't know what you're up to but I
intend to stop you. Touch those controls
and I'll shoot.

ROMANA: I thought you were going to kill me
anyway.

479. 2 B

CS on console
ROMANA's fingers in

(ROMANA REACHES THE
CONTROL BUTTONS. HER
HAND HOVERS ABOVE
THEM.)

480. 1 B

MS FISK
PAN L. to MCU ROMANA
looking at him.
She looks back at clock.

FISK RAISES HIS GUN
TWO HANDEDLY AND PUTS HIS LEGS APART.
FISK: Don't touch them!

HE SMILES INVITINGLY
AT HER.

481. 5 A

CS Clock A/b

THE SHIP'S CHRONOMETER
READS "20.24")

RECORDING PAUSE

(471 on 4)

/5H C4/

3/ 29. INT. POWER UNIT.

BOOM C4

482. 5 H

MS DOCTOR

(THE DOCTOR
FINISHING OFF THE
TIME DEVICE WITH
SONIC SCRDVR.
NOT MUCH TIME
LEFT.

THE DOCTOR SWITCHES ON.

JAMS THE TOOTHPTCK
INTO THE CRYSTAL
CIRCUIT BUTTON -

THE DOCTOR PUTS THE
ULTRASONIC WHISTLE
IN HIS MOUTH AND
RUSHES OUT OF THE
PCWER UNIT BLOWING
AS HE RUNS)

/TAPE STOP/

STRIKE BOTH CABINETS TO
ALONGSIDE DARK ROOM

435. 5 H

CU WATCH FACE
20.01

INSERT: 3/16

446A. 5 H

CU WATCH FACE
20.16

INSERT: 3/19

460A. 5 H

CU WATCH FACE
20.21

INSERT: 3/25

/TAPE STOP/

5 to CSO AREA/
(5 next)

3/29A. INT. CORRIDOR BY TARDIS

482A. _____ (K9 IN POSITION BY DEMAT GUN)
Hole in corridor
+ model

3/30. INT. BRIDGE (ALSO 4/1 REPRISE)

483. _____
CU on clock (THE CHRONOMETER CHANGES
on Monitor bank FROM 20.24 TO 20.25.

484. _____
CU on console including ROMANA JAMS HER FINGERS
ROMANA's hand. DOWN ON THE CONTROLE CONSOLE.
She presses button. THE PICTURE WARPS)
PICTURE WARPS

SHOT 48

3/ 31. EXT. SPACE. (MODEL SHOT THREE)

(THE EMPRESS SHIMMERING
IN AND OUT OF
VISION AROUND THE
HULL OF THE HEKATE)

/TAPE STOP/

(USE SHOTS 488-489 FROM 4/3 IN EDITING)

3 /32. INT. CORRIDOR BY POWER UNIT.

(THE DOCTOR
RUNNING -- THE
ROARING NOISE OF
THE FISSION ENGINE
AT FULL POWER.

THE DOCTOR GETS
CAUGHT IN A BLURRED
ZONE AS THE SHIPS
TEAR APART --

THE DOCTOR SEEMINGLY
TORN APART BITS OF
HIM STRETCHING WIDER
AND WIDER -- THROUGH
THE WIERD EFFECTS OF
THE BLURRED ZONE)

EP.3

RUN TK

TELECINE SEQ.3

SOT

Closing titles
Dur: 51" or 1'12"

S/I T/J's

- TJ7 Doctor
TOM BAKER

- TJ8 Romana
LALLA WARD

- TJ9 Tryst
LEWIS FIANDER

- TJ10 Rigg
DAVID DAKER

- TJ11 Dymond
GEOFFREY BATEMAN

- TJ15 Stott
BARRY ANDREWS

- TJ16 Fisk
GEOFFREY HINSLIFF

Costa
PETER CRAZE

EP.3

TJ18 Crewmen
RICHARD BARNES
SEBASTIAN STRIDE
Passenger
MAGGIE PETERSEN

TJ13 Voice of K9
DAVID BRIERLEY

TJ20 Incidental Music
DUDLEY SIMPSON
Special Sound
DICK MILLS

TJ21 Production Assistant
CAROLYN MONTAGU
Production Unit Manager
JOHN NATHAN-TURNER
Director's Assistant
MONICA RODGER
Assistant Floor Manager
VAL McCRIMMON

TJ22 Studio Lighting
WARWICK FIELDING
Studio Sound
ANTHONY PHILPOT
Technical Manager
TERRY BRETT
Senior Cameraman
PETER HIDER

TJ23 Visual Effects Designer
COLIN MAPSON
Video Effects
A.J. MITCHELL
Vision Mixer
NIGEL FINNIS
Videotape Editor
ROD WALDRON

EP.3

140

TJ24 Costume Designer
RUPERT -JARVIS

Make-up Artist
JOAN STRIBLING

TJ25 Script Editor
DOUGLAS ADAMS

TJ26 Designer
ROGER CANN

TJ27 Producer
GRAHAM WILLIAMS

TJ28 Directed by
ALAN BROMLY
C BBC 1979

/RECORDING BREAK/